

For this workshop, I suggest:

Your standard painting supplies that you use for your acrylic or oil setup along with the below suggestions. Remember, we will be walking to the location from the parking area, please ensure what you bring is portable. Best to fit it into a backpack, a wagon or a trolley.

Sketchbook: A small size blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

View Finder: You can [buy a viewfinder from Opus](#) or go old school and just use your fingers.

Easel: A plein air pochade (painting) box or similar setup.

Canvas or Panels: I suggest a selection of panel or canvas sizes from 6x6" to 9x12" as you never know what proportion you will want to paint. I strongly suggest no larger than 9x12" to get the most out of the workshop. The focus will be exploration and trying new approaches, not necessarily a finished painting. However, bring what you are most comfortable with.

Brushes: A selection of brushes from 1" to ¼ ". Flats, filberts or rounds. I am sure you have a good selection. Don't forget your mineral spirits or water for cleaning.

Palette knife: One or two palette knives. Not mandatory.

Paints: The paints you currently own, no need to buy anything specific for this workshop. Chances are you have a large selection but if you are looking for suggestions try, Hansa Yellow Medium, Cad Yellow Medium, Perylene Red, Permanent Alizarin Crimson, Cobalt Blue, Ultramarine Blue, Transparent Red Oxide (alt Burnt Sienna), & White.

Other: Always best to be prepared and bring: sunscreen, hat, umbrella (for sun), bug spray, chair/stool, drinking water, wet wipes, good shoes, layer your clothing and something to eat for lunch.

If you have any questions, please email me at mrking@michaelking.ca

Cheers,

Michael King