

# PAINTING LOOSELY MASTERCLASS

## MATERIAL LIST

### PIGMENTS

You can use your standard pigments but below are what I suggest.

- Lemon Yellow
- Cad Yellow Med (or Hansa Yellow Medium)
- Cad Red Light (or an equivalent warm red such as Perylene red)
- Permanent Alizarin Crimson
- Cobalt Blue (or Cerulean Blue Hue if you want more chroma)
- Ultramarine Blue
- Burnt Sienna (or Transparent Red Oxide)
- Black (Ivory)
- White (Titanium)

### SURFACES

For use in the exercises and the final paintings, I suggest the following.

- White card stock paper (65-80lb cover weight) or 140lb watercolour paper
- Up to four, 8x8" canvases or boards for final paintings

### BRUSHES

There is no need for a large selection of brushes, just the following.

- A 3/4", 1/2" & 1/4" long flat, flat or filbert brushes

### OTHER

Various other material required.

- Pencil of your choice
- Sharpie marker or similar
- Ruler
- Tracing Paper (optional)

TIP: It is best if you can print out the colour images in full colour